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ID	1309
Grantee Name	KRCB-FM
City	Rohnert Park
State	CA
Licensee Type	Community

Please enter the number of FULL-TIME RADIO employees in the grids below.	
1.1 Employment of Full-Time Radio Employees	

Jump to question: 1.1 ▼

The first grid includes all and the last grid includes	female employees	, the second grid inclu	grids below. des all male employees	5,			
1.1 Employment of Fu	ull-Time Radio E	mployees				Jump	to question: 1.1 🗸
Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	
Officials - 1000							0
Managers - 2000							0
Professionals - 3000					1		1
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi- Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	1	0	1
1.1 Employment of Fu	ull-Time Radio E	mployees				Jump	to question: 1.1 🗸
Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Wales	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000	maioo						0
Managers - 2000					1		1
Professionals - 3000	0	1			4		5
Technicians - 4000				1			1
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi- Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	1	0	1	5	0	7
1.1 Employment of Fu	ull-Time Radio E	mployees			Jump to question: 1.	1 🕶	
Major Job Category / Job Code / Joint Employee					Persons with Disabilit	ine	
Officials - 1000					CISOIIS WITH DISUBILIT		
Managers - 2000							
Professionals - 3000							
Technicians - 4000							
Sales Workers - 4500							
Office and Clerical - 5100	0						
Craftspersons (Skilled) -	5200						
Operatives (Semi-Skilled	I) - 5300						

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Laborers (Unskilled) - 540	0								
Service Workers - 5500									
Total							0		
1.1 Employment of Fu	II-Time Radio E	Employees			Jump	to question:	1.1 🗸		
Please enter the gender a	and ethnicity of ea	ch							
person with disabilities list	led above (e.g. 1	African American fema	ie).						
1.2 Major Programmin	g Decision Ma	kers			Jump	to question:	1.2 🗸		
Please report by gender a major programming decisions about program result in a double-counting programming decisions st by job category above, in	ions. Include the sacquisition and progression of some full-time tould be included	station general manage roduction, program deve e employees; employee in the counts for this it	er if appropriate. Major elopment, on-air progra es having the responsit	programming de am scheduling, e	cisions inclu tc. This item	de			
1.2 Major Programmin	g Decision Ma	kers			Jump	to question:	1.2 🕶		
Of the full-time employees have responsibility for male			cluding the station gen	eral manager,					
1.2 Major Programmin	g Decision Ma	kers					Jur	np to questic	n: 1.2 🗸
	African nerican	Hispanic	Native American As	sian/Pacific	Non-His	White,	More Th One Ra		Total
Female		THOPATHO	American		Non-mo	pamo	0110 110		0
Major Programming Decision Makers		,							
Male Major									0
Programming Decision Makers									
Total	0	0	0	0		0		0	0
1.3 Employment of Pa	rt-Time Radio I	Employees			Jump	to question:	1.3 🕶		
1.3 Employment of Pa Major Job Category / Job Code Officials - 1000	African American Females		Native American Females	Asian/Pa Fen	acific nales	Wh Non-Hispa Fema	nic	More Than One Race Females	Total
Managers - 2000									
Professionals - 3000									0
Technicians - 4000									0
Sales Workers - 4500									0
Office and Clerical -									0
5100 Craftspersons (Skilled)									0
- 5200 Operatives (Semi-									0
skilled) - 5300 Laborers (Unskilled) -									0
5400									
Service Workers - 5500									0
Total	0	0	0		0		0	0	0
1.3 Employment of Pa								Jump	to question: 1.3 🕶
Major Job Category / Job Code	African American Males		Native American Males	Asian/Pa	acific Males	Wh Non-Hispa Ma		More Than One Race Males	Total
Officials - 1000	muiss	muics	III.GG			1410			0
Managers - 2000									0
Professionals - 3000									0
Technicians - 4000									0
Sales Workers - 4500									0
Office and Clerical - 5100									0
Craftspersons (Skilled) [ - 5200									0
Operatives (Semi- skilled) - 5300									0
Laborers (Unskilled) - [									0
Service Workers -									0
5500 Total	0	0	0		0		0	0	0
	9	0	0		U		0	О	0

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 ✔

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Major Job Category / Job Code						Persons wi	ith Disabilities
Officials - 1000						1 0130113 W	in Disabilities
Managers - 2000							
Professionals - 3000							
Technicians - 4000							
Sales Workers - 4500							
Office and Clerical - 5100	)						
Craftspersons (Skilled) -	5200						
Operatives (Semi-skilled)	) - 5300						
Laborers (Unskilled) - 54	00						
Service Workers - 5500							
Total							0
Of all the part-time employ worked 15 or more hours	oyees listed in Ques		any worked le	ss than 15 hours pe	er week and ho		uestion: 1.4 🗸
1.4 Part-Time Employ	ment					Jump to q	uestion: 1.4 🕶
Number working less tha	n 15 hours per wee	k					
1.4 Part-Time Employ	ment					Jump to q	uestion: 1.4 🗸
Number working 15 or me	ore hours per week						
1.5 Full-Time Hiring						Jump to a	uestion: 1.5 🗸
Enter the number of full-t (Do not include internal p	time employees in e promotions, but do in	each category hire nclude employee	ed during the s who chang	fiscal year. ed from part-time to	full-time status		
1.5 Full-Time Hiring						Jump to q	uestion: 1.5 🕶
No full-time employees w	vere hired (check he	ere if applicable)					
1.5 Full-Time Hiring						Jump to q	uestion: 1.5 🕶
Major Job Category / Job Code	Minority Famala	Non Minorit	v Famala	Minority Molo	Non Mino	rifu Mala	Total
Officials - 1000	Minority Female	Non-Minorit	y remale	Minority Male	Non-Mino	rity waie	Total 0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office / Service							0
Workers - 5100-5500							
Total	0		0	0		0	0
1.6 Full-Time and Par							uestion: 1.6 🗸
Enter the total number of previously filled positions regardless of whether the whether it was filled by at the promotion of an empl newly created position to	s and newly created by were filled during n internal or an exte loyee who stays in e	positions. Includ the year. If a job ernal candidate. I essentially the sa	le all position: o opening was Do not include ime job but h	s that became avail s filled during the ye e as job openings a as a different title (i.	able during the ear, include it re ny positions cre e. where there	fiscal year, gardless of eated through	
1.6 Full-Time and Par	t-Time Job Open	ings				Jump to q	uestion: 1.6 🗸
Number of full-time and p	part-time job openin	gs					
1.7 Hiring Contractors	s					lump to a	uestion: 1.7 🗸
During the fiscal year, did		ent contractors to	o provide any	of the following ser	vices?	oump to q	
1.7 Hiring Contractors	s						uestion: 1.7 🗸
Underwritting solicitation	related activities					Chec	k all that apply
Direct Mail							
Telemarketing							
Other development activi	ities						
Legal services							
Human Resource service	es						
Accounting/Payroll							
Computer operations							
Website design							
Website content							

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Broadcasting engineering			
Engineering			
Program director activities			
None of the above			
Comments			
Question	Comment		
No Comments for this section			
2.1 Corporate Management			Jump to question: 2.1 ♥
Chief Executive Officer	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer - Joint	1.00	\$ 130,000	6
Chief Operations Officer	1100	\$	
Chief Operations Officer - Joint		\$	
Chief Financial Officer		\$	
Chief Financial Officer - Joint		\$	
Chief Digital Media Operations		\$	
Chief Digital Media Operations - Joint			
Office Digital Media Operations - 30mi		\$	
2.1 Corporate Management  Please list the Other Job titles in this sub-category no	ot listed above		Jump to question: 2.1 ♥
2.2 Communication and Promotions			Jump to question: 2.2 ❖
		\$	
Publicity, Program Promotion Chief  Publicity, Program Promotion Chief - Joint		\$	
Communication and Public Relations, Chief		\$	
Communication and Public Relations, Chief - Joint		\$	
		*	
2.2 Communication and Promotions  Please list the Other Job titles in this sub-category no	nt listed above		Jump to question: 2.2 ❖
ricase ast the Care too and are sub-category in	or noted above		
2.3 Programming and Productions			Jump to question: 2.3 ♥
Programming Director		\$	
Programming Director - Joint	1.00	\$ 78,000	3
Production, Chief		\$	
Production, Chief - Joint		\$	
Executive Producer		\$	
Executive Producer - Joint		\$	
Producer		\$	
Producer - Joint	2.00	\$ 52,500	6
2.3 Programming and Productions			Jump to question: 2.3 ▼
Please list the Other Job titles in this sub-category no	ot listed above		
2.4 Development and Fundraising			Jump to question: 2.4 ❖
		\$	Jump to question. 2.4 🔻
Development, Chief Development, Chief - Joint		\$	
Member Services, Chief		\$	
Member Services, Chief - Joint		\$	
Membership Fundraising, Chief		\$	
Membership Fundraising, Chief - Joint	1.00	\$ 90,000	1
Major Giving Fundraising Chief	1.00	\$ 30,000	
Major Giving Fundraising Chief - Joint		*	
On-Air Fundraising, Chief		*	
On-Air Fundraising, Chief - Joint		*	
Auction Fundraising, Chief		₽	
Auction Fundraising, Chief - Joint		₽	
		P	_
2.4 Development and Fundraising	-4 K-4-4 -k		Jump to question: 2.4 ♥
Please list the Other Job titles in this sub-category no	ot listed above		
2.5 Underwritting and Grant Sollicitation			Jump to question: 2.5 🕶

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Underwriting, Chief Underwriting, Chief - Joint			\$			
Corporate Underwriting, Chief			\$		_ _	
Corporate Underwriting, Chief - Joint			\$		_	
Foundation Underwriting, Chief			\$			
Foundation Underwriting, Chief - Joint			\$		_	
Government Grants Solicitation, Chief			\$			
Government Grants Solicitation, Chief - Joint			\$			
2.5 Underwritting and Crapt Sallicitation						05
2.5 Underwritting and Grant Sollicitation  Please list the Other Job titles in this sub-category not liste	ed above				Jump to o	question: 2.5 🕶
ů,						
2.6 Broadcast Engineering and Information Techn	ology		_		Jump to o	question: 2.6 🕶
Operations and Engineering, Chief Operations and Engineering, Chief - Joint				\$		
Engineering Chief				\$		
Engineering Chief - Joint				\$		
Broadcast Engineer 1				\$		
Broadcast Engineer 1 - Joint		1.0	99	\$ 85,	,000	14
Production Engineer				\$		
Production Engineer - Joint				\$		
Facilities, Satellite and Tower Maintenance, Chief				\$		
Facilities, Satellite and Tower Maintenance, Chief - Joint				\$		
Technical Operations, Chief				\$		
Technical Operations, Chief - Joint			_	\$		
Information Technology, Director				\$		
Information Technology, Director - Joint				\$		
Web Administrator/Web Master				\$		
Web Administrator/Web Master - Joint			_	\$		
	_			Ψ		
2.6 Broadcast Engineering and Information TechnPlease list the Other Job titles in this sub-category not liste					Jump to o	question: 2.6 🕶
The date has the other our thought his are category not not	a above					
2.7 Journalists, Announcers, Broadcast and Traffi	С				Jump to o	question: 2.7 🗸
News / Current Affairs Director			\$			
News / Current Affairs Director - Joint		1.00	\$	72,000		4
Music Director			\$			
Music Librarian/Programmer			\$			
Announcer / On-Air Talent			\$			
Announcer / On-Air Talent - Joint			\$			
Reporter			\$			
Reporter - Joint			\$			
Public Information Assistant			\$			
Public Information Assistant - Joint			\$			
Broadcast Supervisor			\$			
Broadcast Supervisor - Joint			\$			
Director of Continuity / Traffic			\$			
Director of Continuity / Traffic - Joint			\$			
2.7 Journalists, Announcers, Broadcast and Traffi	С				Jump to o	question: 2.7 🗸
Please list the Other Job titles in this sub-category not liste	ed above					
2.8 Education and Community Faceaut					l 1	ruestion: QC
2.8 Education and Community Engagement			\$		Jump to 0	question: 2.8 🗸
Education, Chief Education, Chief - Joint			\$			
L			Φ			
Volunteer Coordinator			⊄			
Volunteer Coordinator  Volunteer Coordinator - Joint			\$			
_			\$ \$ \$			

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Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods: Jump to question: 3.1 ▼ 3.1 Governing Board Method of Selection Ex-Officio (Automatic membership because of another office held) 3.1 Governing Board Method of Selection Jump to question: 3.1 ▼ Appointed by government legislative body (including school board) or other government official (e.g. governor) 3.1 Governing Board Method of Selection Jump to question: 3.1 🕶 Elected by community/membership 0 3.1 Governing Board Method of Selection Jump to question: 3.1 🗸 Other (please specify below) 3.1 Governing Board Method of Selection Jump to question: 3.1 ▼ 3.1 Governing Board Method of Selection Jump to question: 3.1 ▼ Elected by board of directors itself (self-perpetuating body) 3.1 Governing Board Method of Selection Jump to question: 3.1 ▼ Total number of board members (Automatic total of the above) 13 3.2 Governing Board Members Jump to question: 3.2 ▼ Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability. Jump to question: 3.2 ▼ For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection. Asian / Pacific White, Non-Hispanic African American Hispanic Native American Female 2 Board Members

3.2 Governing Board Members Jump to question: 3.2 🕶 One Race Male 1 Board Members Total 1 0 0 10 3.2 Governing Board Members Jump to question: 3.2 ✔ Number of Vacant Positions 0 3.2 Governing Board Members Jump to question: 3.2 🗸 Total Number of Board Members (Total should equal the total reported in Question 3.1.) 13 3.2 Governing Board Members Jump to question: 3.2 ✔ Number of Board Members with disabilities Comments Question Comment No Comments for this section 4.1 Community Outreach Activities Jump to question: 4.1 ✓ Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

4.1 Community Outreach Activities Jump to question: 4.1 ▼ Yes/No

Produce public service announcemnts? Did the public service announcements have a specific, formal component designed to be of special service to the educational Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?

Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?

Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?

Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?

Produce/distribute informational materials based on local or national programming?

2

11

13

Yes

Yes

Yes

Yes

Yes

Yes

Yes

be the informational programming materials have a specific, formal component designed to be of special service to the minority of the community where the service and anones?  **Not community werets (e.g. benefit connects, registrational feativals)*  **Not community werets (e.g. benefit connects, registrational feativals)*  **Not community werets (e.g. benefit connects, registrational feativals)*  **Not do the community werets have a specific, formal component designed to be of special service to the educational community and community wereth and a specific formal component designed to be of special service to the educational community?  **Provide to cauty created web content have a specific, formal component designed to be of special service to the educational community?  **Provide to facility or created web content have a specific, formal component designed to be of special service to the educational community?  **Patrie with other community against component designed to be of special service to the minority or web community and/or diverse a undicones?  **Patrie with other community against component designed to be of special service to the minority or web community and/or diverse a undicones?  **Patrie with other community against component designed to be of special service to the educational community?  **Patrie with other community against component designed to be of special service to the educational community?  **Patrie with other community against component designed to be of special service to the minority or web community and/or diverse and designed to be of special service to the minority or web community and/or diverse and designed to be of special service to the minority or web community and/or diverse and designed to be of special service to the minority or web community and the patrie or patrie web community and the patrie or patrie web community and the patrie or patries to the patries or patri	12/10/20, 11.21/10			i iiii Garv
bed the informational programming materials have a specific, formal component designed to be of special service to the minority community and of the community events have a specific, formal component designed to be of special service to the educational community?  We do the community events have a specific, formal component designed to be of special service to the minority community and variety and selections of the community events have a specific, formal component designed to be of special service to the minority community and varieties and selections?  Did the locally created content for your own or another community-based computer retwork/web sile?  See Did the locally created web content have a specific, formal component designed to be of special service to the educational community?  Did the locally created web content have a specific, formal component designed to be of special service to the educational community?  We see Did the partnership have a specific, formal component designed to be of special service to the educational community?  We Did the partnership have a specific, formal component designed to be of special service to the minority community?  We Did the partnership have a specific, formal component designed to be of special service to the minority community?  We Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse with a community and or diverse with a		a specific, formal component	designed to be of special service to the	e Yes
Od the community events have a specific, formal component designed to be of special service to the educational community and of Yes of the contraintity of the contra	Did the informational programming materials have a	specific, formal component	designed to be of special service to the	e minority Yes
bit the community events have a specific, formal component designed to be of special service to the minority community and/or of very devents audienced.  Provide locally created content for your own or another community-based computer network/web site?  Provide locally created who content have a specific, formal component designed to be of special service to the educational of the locally readed who content have a specific, formal component designed to be of special service to the minority community and/or devents audienced?  Provide the branch reader specific, formal component designed to be of special service to the minority community? Very community and/or devents audienced?  Provide the partnership have a specific, formal component designed to be of special service to the minority community?  Very Def the partnership have a specific, formal component designed to be of special service to the minority community?  Very Def the partnership have a specific, formal component designed to be of special service to the minority community?  Very Def the partnership have a specific, formal component designed to be of special service to the minority community?  Very Def the partnership have a specific, formal component designed to be of special service to the minority community?  Very Def the partnership have a specific, formal component designed to be of special service to the minority community?  Very Def the partnership have a specific, formal component designed to be of special service to the minority community?  Very Def the partnership have a specific formal component designed to be of special service to the minority community?  Very Def the partnership have a specific formal component service to the minority community and the partnership have a specific formal partnership	Host community events (e.g. benefit concerts, neigh	nborhood festivals)?		Yes
diverse audiencers?  Provide locally created content for your own or another community-based computer network/web alse?  Provide locally created web content have a specific, formal component designed to be of special service to the educational community?  Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or devices audiencers?  Partner with other community agencies or organizations (e.g., local commencial TV station, Red Cross, Urban League, school desired;)  Did the partnership have a specific, formal component designed to be of special service to the educational community?  Version of the partnership have a specific, formal component designed to be of special service to the educational community?  Version of the partnership have a specific, formal component designed to be of special service to the educational community and/or diverse.  Version of the partnership have a specific, formal component designed to be of special service to the educational community and/or diverse.  Version of the partnership have a specific, formal component designed to be of special service to the educational community.  Provide formal provides the special service of the service of servi	Did the community events have a specific, formal co	omponent designed to be of	special service to the educational com	munity? Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community.  Did the locally created web content have a specific, formal component designed to be of special service to the minority.  Partner with other community agencies or organizations (e.g., local commercial TV station, Red Cross, Urban League, school where the community and organization of the partnership have a specific, formal component designed to be of special service to the ducational community?  Web Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse. Yes Comments  No Comments  No Comments  No Comments for this section.  S.1 Radio Programming and Production Instructions and Definitions:  S.1 Radio Programming and Production Instructions and Definitions:  S.1 Radio Programming and Production Instructions and Definitions:  S.1 Radio Programming internets for maximal distribution is effined as all programming distribution to 1 leads to en estation outside the grant recipient complete the year' (for purposes of this survey, programming internets for maximal distribution is effined as all programming distribution to 1 leads to 1 l		omponent designed to be of	special service to the minority commun	ity and/or Yes
Did the locality created web content have a specific, formal component designed to be of special service to the minority of were community and/or diverse audiences?  Perfor with other community apericles or organizations (e.g., local commental TV station, Red Cross, Urban League, school ved district)?  Perfor with other community apericles or organizations (e.g., local commental TV station, Red Cross, Urban League, school ved district)?  We appropriate the programming and production of the special service to the minority community and/or diverse vessel discovers?  Comments  No Comments for this section  S.1 Radio Programming and Production  About hey many regignal house of station program production in each of the following sategories did the grant negligible to the survey, programming intends for national distribution is diffined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)  S.1 Radio Programming and Production  For National Distribution  For Local DistributionAld Other  Total Mass (amnouncer in statio playing principally a sequence of minical recording)  Arts and Cultural (includes live or narrated to programs)  Performances, livenies, and discussions, in the form of extended coverage and broadcast time devote to extended and profile cases of programs, principally as sequence of minical recording)  Art Sando Cultural (includes live or narrated to a service or programs principally as a revisions and public issues—for retain participation, interview and discussion programs)  Documentary (recludes live) programs principally as a revisions and public stations—for recludes in the devote to extended coverage and broadcast time devote to extended and public issues—formations—formations—formations—formations—formations—formations—formations—formations—formations—formations—formations—formations—formatio	Provide locally created content for your own or anot	her community-based comp	uter network/web site?	Yes
Partner with other community agencies or organizations (e.g., local commental TV station, Red Cross, Urban Lasgue, school Ves district)?  Per partner with other community agencies or organizations (e.g., local commental TV station, Red Cross, Urban Lasgue, school Ves district)?  We have a specific, formal component designed to be of special service to the minority community and/or diverse Ves addiscinces?  Comments  Comments  No Comments for this section  S.1 Radio Programming and Production  Lamp to question  S.1 Partnership have a specific, formal component designed to be of special service to the minority community and/or diverse Ves addiscinces?  S.1 Radio Programming and Production  About how many regignal house of station program production in each of the following sategories did the grant neighbor control of distribution to at least one station cutside the grant recipients local market.)  S.1 Radio Programming and Production  For National Distribution  For National Distribution  For National Distribution  For National Distribution  For Local DistributionAld Other  Total  Music (announcer in station playing principally a sequence of minical recording)  Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time diverse to which is a station playing principally a sequence of minical recording in the production of the station		formal component designed	to be of special service to the education	onal Yes
Dist the partnership have a specific, formal component designed to be of special service to the educational community?  Ves Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse. Yes additionent?  Comments  Comments  Comments  1. Radio Programming and Production  1. Radio Programming and Production  About how many original hours of station program production in each of the following categories did the grant recipient complete this year?  (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution and state on estation oxides the grant recipient local market.  1. Radio Programming and Production  For National Distribution  For Local DistributionAll Other  Total  Att sand Cultural science and discussions in the devote to attatist and ordinary and discussions in the devote to attatist and ordinary and discussions in the devote to attatist and ordinary and control ordinary for the performances, inferiorizes, and discussions in the devote to attatist and ordinary and control ordinary for the performances, inferiorizes, and discussions in the devote to attatist and ordinary science and control ordinary for the devote to attatist and ordinary science and control ordinary for the devote to attatist and ordinary science and control ordinary for the devote to attatist and ordinary science and control ordinary for the devote to attatist and ordinary and the participation. Interviews and discussions programs)  News and Public Affairs (includes highly produced longform stand alter or erice of programs, principally and production and production and production approaches the programming and Production approaches the programming and Production approaches the programming and Production approaches the section of the section of the section		formal component designed	to be of special service to the minority	Yes
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The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2020. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.  6.1 Telling Public Radio's Story  Jump to question: 6.1 v c not like the report was submitted to CPB along with the TV Grantee ID under which it was submitted.  6.1 Telling Public Radio's Story  Jump to question: 6.1 v c not like the report was submitted to CPB along with the TV Grantee ID under which it was submitted.  6.1 Telling Public Radio's Story  Jump to question: 6.1 v c not like the report was submitted to CPB along with the TV Grantee ID under which it was submitted.  6.1 Telling Public Radio's Story  Jump to question: 6.1 v c not like the report was submitted.  6.1 Telling Public Radio's Story  Jump to question: 6.1 v c not like the report was submitted.  6.1 Telling Public Radio's Story  Jump to question: 6.1 v c not like the report addresses all questions in this subsection of the SAS Radio report as they relate to the KRCB radio services and operations. KRCB's TV Grantee ID is 1709.  6.1 Telling Public Radio's Story  Jump to question: 6.1 v c not like the report addresses and operations. KRCB's TV Grantee ID is 1709.	Question	Comment		
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6.1 Telling Public Radio's Story

Jump to question: 6.1 ▾

12/19/23, 11:21 AM Print Survey

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

Joint licensee KRCB filed its 2020 Local Content and Services Report required by CPB on February 14, 2021. The Report addresses all questions in this subsection of the SAS Radio report as they relate to the KRCB radio services and operations. KRCB's TV Grantee ID is 1709.

## 6.1 Telling Public Radio's Story

Jump to question: 6.1 ✔

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2020, and any plans you have made to meet the needs of these audiences during Fiscal Year 2021. If you regularly broadcast in a language other than English, please note the language broadcast.

Joint licensee KRCB filed its 2020 Local Content and Services Report required by CPB on February 14, 2021. The Report addresses all questions in this subsection of the SAS Radio report as they relate to the KRCB radio services and operations. KRCB's TV Grantee ID is 1709.

6.1 Telling Public Radio's Story

Jump to question: 6.1 ▼

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

Joint licensee KRCB filed its 2020 Local Content and Services Report required by CPB on February 14, 2021. The Report addresses all questions in this subsection of the SAS Radio report as they relate to the KRCB radio services and operations. KRCB's TV Grantee ID is 1709.

## Comments

Question

Comment

No Comments for this section

7.1 Journalists

Jump to question: 7.1 ▾

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

## 7.1 Journalists

Job Title	Full Time	Part Time	Contract	Male	Female	African- American	Hispanic	Native- American	Asian/ Pacific
News Director	1				1				
Assistant News Director									
Managing Editor									
Senior Editor									
Editor									
Executive Producer	1			1					
Senior Producer									
Producer									
Associate Producer									
Reporter/Producer									
Host/Reporter									
Reporter	2			1	1				
Beat Reporter									
Anchor/Reporter									
Anchor/Host									
Videographer									
Video Editor									
Other positions not already accounted for									
Total	4	0	0	2	2	0	0	0	0

Comments

Comment

No Comments for this section